

Trends in Tafsir/Qur'anic Studies in Indonesia in the Postmodern Era

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These presentations will begin with a consideration of the features of postmodernism (1950s->) and how it differs from modernism (1860s-1950s). Discussion will then consider evolving Qur'anic exegesis in Malaysia and Indonesia in the postmodern era, taking account of leading scholars and their works and the extent to which this scholarship reflected or responded to emerging postmodernist thinking, either positively or negatively.

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