

A Comparative Analysis of Women in the Nur and Deobandi Movements

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This study aims to explore the influence of two prominent Islamic revivalist movements: the Nur Movement and the Deobandi Movement on Muslim women. The study will examine the thoughts and responses to Islamic tradition of the Nur and Deobandi Movements with regards to women stemming from the differences and nuances that exist in their interpretation of scripture, the historical context of the formation of the movements, the cultural differences and other factors that shape the movements' understanding of women related topics. This would form the preliminary theory of the research.

The practical impacts of this theoretical framework will then be researched on Muslim women and their participation in social and religious activities. The Deoband and Nur Movements will be compared through a number of different variables such as women's roles in education, family, community service and religious service. This research will be primarily qualitative. Organisations or institutes that are associated with the Nur Movement or the Deoband Movement along with activities of the women associated with the two movements will be mentioned. This study will contribute in investigating the transnational influence of Islamic movements on women and the impact of the teachings in the contribution to society.

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